

TASK 3a

Read the text, then choose the option **a), b), c) or d)** that best fits each gap. Circle the correct answer on the answer sheet provided. **0** is the example. **(8 marks)**

DANCING WITH DARCEY

If Lesley Collier is one of the most beloved of British ballerinas, then surely Darcey Andrea Bussell was the first British ballerina to become a **0 – a (Example)** name. 22 years younger than Collier, Bussell was plucked from the corps de ballet by the late Sir Kenneth MacMillan who gave the tall, wonderfully supple, 17-year-old teenager from Notting Hill the **15** in Britten's fantastic three-act fairy tale ballet *The Prince of the Pagodas*.

16 girls who first attend the Royal Ballet School at the age of eight, Bussell did not enroll at White Lodge until she was 13. By dint of sheer hard work she managed to **17** the others, graduated to the Upper School three years later and in 1986 won the much-coveted *Prix de Lausanne*.

Curiously, Miss Bussell was **18** by Sir Kenneth in 1988 while dancing for the Sadler's Wells Ballet. In December 1989, at the age of twenty, the long, brown-haired Darcey Bussell transferred to The Royal Ballet and became the youngest ballerina ever in the 58-year history of The Royal Ballet to be promoted to Principal Dancer. From then on everything was **19** sailing as the ever-so-elegant, London-born ballerina gave one sparkling performance after another, earning rave reviews in the process. In 1990 Bussell with her cool scrupulous line and shining high extensions was **20** Dancer of the Year and won the Evening Standard Ballet Award.

Like Collier, her forte has always been classical dance and her greatest roles have been arguably those of *Nikiya*, *Aurora*, *the Sugar Plum Fairy* and *Giselle*. A 20-year **21** with the Royal Ballet began to take its toll and, after the birth of her second daughter, Darcey Bussell decided in 2007 to become a stay-at-home mum. Like Collier before her, Bussell felt it was high time to **22** her dancing shoes and hand the ballet baton over to a new generation of British dancers.

Adapted from Think in English

- | | | | |
|---|------------------|----------------|---------------------|
| 0. a) household
neighbourhood | b) family | c) home-made | d) (Example) |
| 15. a) power | b) command | c) lead | d) principal |
| 16. a) Likewise | b) As well as | c) In spite of | d) Unlike |
| 17. a) put up with | b) catch up with | c) get on with | d) get up to |
| 18. a) spotted | b) witnessed | c) peeped | d) glimpsed |
| 19. a) easy | b) smooth | c) dotted | d) plain |
| 20. a) collected | b) voted | c) nominated | d) selected |
| 21. a) job | b) career | c) work | d) employment |

22. a) put down

b) put back

c) put away

d) put up

Example:

0	a)	b)	c)	d)
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15	a) b) c) d)	17	a) b) c) d)	19	a) b) c) d)	21	a) b) c) d)
16	a) b) c) d)	18	a) b) c) d)	20	a) b) c) d)	22	a) b) c) d)

A) READING COMPREHENSION

TASK 1: THE TOP SEVEN DO NOTS AT JOB INTERVIEWS

0	H	1	C	2	E	3	I	4	A	5	B	6	F
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TASK 2: ORIGINS .Circle the right answer.

Example:

0	a)	b)	c)
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7	a)	b)	c)	9	a)	b)	c)	11	a)	b)	c)	13	a)	b)	c)
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8	a)	b)	c)	10	a)	b)	c)	12	a)	b)	c)	14	a)	b)	c)
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TASK 3a: DANCING WITH DARCEY. Circle the right answer.

Example:

0	a)	b)	c)	d)
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15	a)	b)	c)	d)	17	a)	b)	c)	d)	19	a)	b)	c)	d)	21	a)	b)	c)	d)
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16	a)	b)	c)	d)	18	a)	b)	c)	d)	20	a)	b)	c)	d)	22	a)	b)	c)	d)
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TASK 3b: WAKING UP TO YOUNG KIDS' SLEEP TROUBLES .Write the word.

Example:

0	which
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23	make	25	because	27	did	29	of
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24	its	26	what/which	28	for	30	whose
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TOTAL SCORE ____ / 30